

FANNIE WARD in A Gutter Magdalene



VIRGINIA PEARSON in "Hypocrisy"

"MACBETH ON THE SCREEN

OHN EMERSON, who directed the film production of "Macbeth" made by Sir Herbert Tree, has arrived from the Reliance studios in California to cooperate Managing Director S. L. Rothapfel of the Rialto in presenting

the production at the latter theatre next week. Mr. Emerson is widely known to New York playgoers as a amount of action, as well as pictur- motion picture actor. Whether we like former Shubert and Frohman actor and stage manager, and more especially for his work as Clavering, the old detective, in "The Conspiracy."
His association with motion pictures dates back only a year, yet his success work and the success work of filming the tragedy. Sir Herbert played Macbeth, and his leading lady, Miss Constance Collier. Lady Macbeth. The other principal or safety and makes fear and pain unwith Triangle-Fine Arts films has been with Triangle-Fine Arts films has been parts, a score in number, were played known quantities.

So great that he was intrusted with ty thoroughly experienced motion "In view of the distinguished per-

Rialto with the deepest interest," said a substitute when the picture was public wants Shakespeare on the Mr. Emerson, "for the reception actaken, because a Macduff in splints screen. corded it will in a large measure dewas obviously out of the question, mistake has been made in presenting Lucas refused to permit his physician it for the limited period of a week at a termine the course of the larger film nterests as relates to Shakespeare The question has long been discussed whether the film fans would accept Shakespeare, and there has been clapsed before the fight could be in New York to support it for an all staged. Then he plunged through it summer run. Sir Herbert and others tendency to take the negative view There has hitherto been no tangible maddened with pain, and crept out of the scene to accept the medical atten-beauty and atmosphere of the Rialto basis for judgment because no clab orate production has been made or ion he so greatly needed. submitted to the final jury, the public. "When I contrast this situation with its premier there regardless of the incidents that came under my observa-tion in the 'legitimate' when costly be limited to a single week.

"The interest aroused by the tercen-tenary and the fact that the greatest living Shakespearian actor was available tempted the Reliance company to undertake such a production on an elaborate scale. Neither time nor money was spared. Experts at research labored for months in meeting the problems of scenic backgrounds and correct costuming after 'Macbeth' had been selected as the play. This choice was due to the character of the story, which lends itself readily to motion picture treatment, and to the great

Vaudeville and Burlesque.

PALACE THEATRE—Theodore Kosloff and Mile. Vlasta Mas-lova will inaugurate a series of Russian ballet dances here this week as one of the principal attractions. This vaudeville house has succumbed to the Ballet Others on the programme will include Thomas A.
Wise in a sketch called "The
Christmas Letter," by Roy Atwell; the Farber Girls, Milt
Collins, Joseph E. Bernard & Co., the Caits Brothers, the Meyakos and Olympia Desvalls and company.
COLONIAL THEATRE—Florenz

Tempest of the team of Temhere this week in a song and dance act with a small sup-Others will est and Sunshine will be seen porting company. Others will include Joe Cook, Mabelle Adams and Marion Murray in "Cotton Stockings," White and Clayton, Jack and Kitty Maco. ALHAMBRA THEATRE—Jack

Wilson, blackface comedian; Nonette, Frank Hurst and Lillian Boardman, Derkin's animals, Claire Vincent and com-pany in "The Recoil." Brooke and De Forest in "You Never Can Tell," Le Hoen and Du-preece, King and Harvey, Ada Somerville and others will be the principal entertainers here

COLUMBIA THEATRE—"Hello New York," the summer burlesque, has caught the public's fancy and large audiences are the rule at the Columbia Theaever since Junie McCree's piece started its run there four



CONSTANCE COLLIER in Macseth



LOLA MAY in "Civilization"

GRACE

VALENTINE

in" The Evil

AUTHORS

Why not write a motion picture that

would teach the world the horrors of

breaking of the whole picture.

"Only a director with faith and an

me and my ideas that I owe my share

"It took me just about three hours

"We then set to work together and

"After that Mr. Ince engaged 250

way to to determine whether the American

productions were taken off and thou- "Regardless of the reception America

sands of patrons disappointed because accords this classic its makers are per-

some member of the cast experienced feetly safe in their tremendous invest-

a cold it arouses thoughts I should like ment because of the assured demand to present to some of the critics en-

C Gardner Sullivan, coauthor with of nothing else. Thinking up comedy

Thomas H. Ince of the mammouth plots or society dramas seemed such multiple reel peace spectacle "Civilizato a futile thing for a man to be doing to earn his living when half of the

tion," attracting capacity audiences countries of the world were plunged

twice daily at the Criterion Theatre. in blood red turmoil. I honestly thought is the author of over 200 produced in blood red to write again, photo plays. Mr. Sullivan is a native Then suddenly the idea came to me,

as a reporter on a local paper soon after he was graduated from the torials or platform lectures could pos-

University of Minnesota. Later he gained valuable experience on the city paradox that 'We must have war in

staff of leading papers in Minneapolis, order to have peace, and so I decided to show up the horrors of war in order to show up the horrors of war in order to show up the horrors of war in order to show up the horrors of war in order to impress upon the public the glory to impress upon the public the glory to consider the public that the property to the public that the public tha

Orleans and New York. He remained of Christ's teaching 'Peace on earth, five years in Hearst's service, chiefly good will to men.' The idea of putting

on the magazine sections, for which the Saviour on the screen I knew to he wrote Sunday feature stories, until be a grave, delicate matter, which must

joining the New York Journal. Three be exceedingly carefully handled, as

years ago he resigned from the Jour- it would be either the making or the

ficulties which tradition tells us be- imagination would have listened to

set the young playwright. He sent such an idea and would have seen into

out his first manuscript at the cost only of a 2 cent stamp. Two weeks since been realized. Mr. Ince, fortu-

later he received an acceptance blank nately, was the very man to whom

from the Edison Studios. Thus en- I would have submitted such an idea

couraged, he devoted his entire time even if I had not been on his staff.

to the writing of plot scripts for some He waxed enthusiastic at once, and it

written for the New York Motion to write the synopsis. When I showed Picture Corporation, which resulted in it to Mr. Ince I think the whole thing

his giving up free lancing to join the totalled a little less than 150 words. Ince staff. Of the first thirty-three and on the strength of that one-half

releases made by Ince for the Triangle typewritten page we decided to invest

The inspiration for the scenario of plugged arduously day and night for

"Civilization," which Mr. Sullivan con- about three months until we had a

"For several weeks," says Mr. Sulli- carpenters and set to work transform-

van, "I was unable to write a line ing Inceville, that unique and pictur-because of the tragic hold the Euro-

pean conflict had on me. I could think few miles up the coast from Santa

fifteen different producing corpora- is to his encouragement and belief in

He came to the attention of Thomas in the success of this film.

siders his best work thus far, came good running continuity.

gaged in violent tirades against the English speaking colonies."

CIVILIZATION'S"

of Stillwater, Minn., who gained his

first experience in the literary field

Mr. Sullivan had none of the dif-

H. Ince through a series of sixty stories

to him Easter morning a year ago.

programme Sullivan wrote twenty- \$1,000,000.

nal to write photo plays.

Thereof"

of Wredpryed in which our story is

how he erected a capitol building at the cost of \$80,000 only to be shot to pleces in the picture, how he brought was almost finished when Inceville was nearly destroyed by fire and the whole picture had to be done again, how he took the most remarkable submarine pictures that have ever been taken, off the coast of San Diego. land how-but these things are each a esque ensemble.

"Twelve weeks were devoted to the actival work of filming the formula actival work of filming the formula actival work of filming the formula activation activa

CHARLEYCHAPLINIANA.

Justice Hotchkiss of the Supreme denied the application of Charlie the responsibility of staging the most picture actors. To show what the lat- sonnel engaged in the undertaking and the V-L-S-E and the Essanay Com-Chaplin for an injunction to restrain ambitious effort ever made in this ter can and will do by way of devotion to their art, Wilfred Lucas, who played to their art, Wilfred Lucas, who played all safe in sitting back and waiting for Chaplin's Eurlesque on Carmen."

rehearsing the fight with Macbeth. In the premier of 'Macbeth' next Sunday Chaplin's Burlesque on Carmen." In the opinion denving Chapling gued originally on May 12, Justice Hotchkiss said: "Notwithstanding the earnest argu-

ment of counsel for the plaintiff I to allow the bones to knit. Day after theatre bound to a policy of weekly day he endured excruciating agony changes of programme, for there are throughout the four weeks that enough students and high school pupils "First—Plaintiff's right under page." think this motion should be denied. "First Plaintiff's right under paragraph three of the contract of December, 1914 (assuming such contract to have remained in force unaltered), to insisted upon according the production enjoin the production because he had not approved of the play is doubtful.

edly the property of the Essanay Film Manufacturing Company, by which the circumstances of plaintiff's services in connection with the creation those cases which have applied the

"Second-The play itself is undoubtcompany plaintiff was employed, and of the play distinguish the case from

THE BEACH RESORTS.

NEW BRIGHTON THEATRE Brice and King will be the principal attraction at the New Brighton Theatre this week. Others will include Marion Morgan's classic dancers, Searl Allen and Ed Howard, Kramer and Moore, William and Margaret Cutty, the Chung Hwa Comec'y Four, George M. Rose-ner, the El Rey Sisters and the Nicholson Troupe. JNA PARK—Exhibition danc-

ers have been engaged to appear in the ballroom in a series of dance concerts to be held each Thursday evening. Luna as a place of amusement in Coney Island is gaining in popularity. Bostock's Animal Arena, under the direction of Captain Bonavita, continues to be one of the interesting fea-

SHELBURNE - The 1916 edition of the little musi-cal extravaganza, "Splash Me." has begun a long run at this popular seaside resort. Flor-ence Midgley and John Roberts are featured in the company. Two performances are given each evening in the ballroom of

CASTLES BY THE SEA-The entertainment given here, which is along the same lines as that presented at Castles in the Air over the Forty-fourth Street Theatre, is drawing good audiences every evening and promises to have a long

summer run. ALISADES PARK — A surf bathing natatorium has been opened at Palisades Park this summer, which gives the sem-blance of real ocean bathing and is proving popular. Many special features in the way of aeroplane flights and a submarine exhibition are also on

of literary property.

claim that the association of plaintiff's name with the play as produced
amounts to a fraud upon the public.
A fair construction of the advertise
The remaining four Chaplin failed to complaint,

The remaining four Chaplin failed to complaint,

The plays for which the plays contracted were never of his contract with it.

Chaplin was contracted were never to some the organization of the amount claimed in the sands of Chaplin "fans" throughout

ever of him is shown is a truthful representation. Whether plaintiff's contract rights reserved to him rather than to his employer the sole privilege of determining what of his pic-tures shall be incorporated into the

play produced is at least doubtful. "Fifth-Whether plaintiff will suffer any damage from the production is problematical, while an injunction is certain to work loss for defendants." This opinion, it would seem, deasively disposes of Chaplin's contest against his former employers, but it

does not absolve him from further sessions with courts. As a result of the suit brought by William M. Seabury, attorney for the Essanay Company, in Los Angeles, on May 18, he will have to answer to an action to recover \$500,000 damages brought by the Essanay Company.

In the complaint the Essanay Company charges breach of contract, alleging that Chaplin failed to appear in and assist with the production of four comedies called for in his con-

According to the wording of the aid in the production of ten two reel comedies before January 1, 1916, for bonus of \$10,000 over and above his malary of \$1,250 a week. One of this number was already completed at that time, but nevertheless the comedian received his \$10,000 bonus upon it. It was estimated that these two reelers could be produced at the rate



was more happiness manifest in the audi-ence at the Cort than we have noticed at rformance of musical SEATS SELLING TO JULY 1st.

New Brighton Mat. Daily 2:30
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Late Features. Watch Your Step. Chung-Hwa Four Wm. & Margaret Cutty KRAMER ALLEN & HOWARD -Nelson Troupe El Rey Sisters John B. Hymer's "Petticoats" With Grace Dunbar Nile.

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DORA de PHILLIPE of the Chicago
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HARRY BROWN of "The House of
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limit, according to the Essanay Com-pany, was set by Chaplin himself. the balance of the plays for which it has lost by reason of the breach

tiff's name with the play as produced amounts to a fraud upon the public. A fair construction of the advertisements of the play is not that piain-tiff is the author or producer, but that he is the star or principal actor.

"Fourth—It is not claimed that so far as he is pictured in the play his part is garbled or distorted. What-part is garbled or distorted in the garble do that the making of these part is garbled or distorted. What-part is garbled or distorted in the garble do that the making of these part is garbled or distorted. What-part is garbled or distorted in the garble do that the making of thes of these comedies from Mr. Chaplin it obtained by the Essanay Company.



Dramatic

Master

at 8:15

Matinee



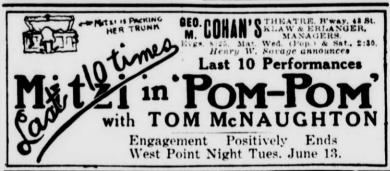
JUSTICE THE CANDLER THEATRE

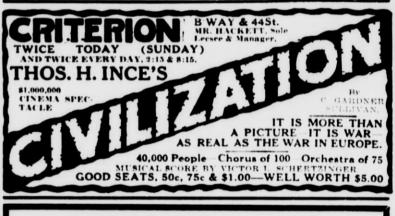
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